Gareth Griffith: Trelar / Trailer
11 January – 21 March
A series of exhibitions showing in venues across Wales by artist Gareth Griffith. The exhibition at Oriel Myrddin Gallery reflects on the artist’s early career showing formative works from the 1960s to the 1980s. In his eightieth year, this influential artist presents constructions and paintings that explore the connections between place and time and question social issues. The places include Liverpool, where he studied in the 1960s; Jamaica, where he lived with his young family in the early 1970s; and Mynnyd Llandegai above the Ogwen Valley, where he has lived and worked for more than 40 years.

Tom Frost: All Calm on the Surface
28 March – 16 May
Tom Frost is a Carmarthenshire based printmaker and artist. This solo show will feature a range of brand new screenprints, woodcuts, 3D artworks and much more. With Tom’s influences ranging from folk art, old toys, vintage children’s books, architecture and nature, he hopes to produce objects that people will cherish for many years to come.

Natalia Dias: Between Realms
23 May – 4 July
Natalia Dias grew up in Portugal where the church interior was a substitution for an art gallery. The forms, colours, emotions and symbolism have always been an underlying influence. Like pre-Raphaelite imagery and much of Greek and Celtic mythology, Natalia’s classically rooted sculptures centre on the female figure combined with nature. She explores the female as a warrior, a figure exuding power and confidence, adapting to an environment in constant flux, metamorphosing between human, plant and beast.

Jan–Jun 20
Gareth Griffith: Trelar / Trailer
11 Ionawr – 21 Mawrth
Cyfres o arddangosfeydd ledled Cymru gan yr arlunydd Gareth Griffith yw Trelar / Trailer. Mae’r arddangosfa yn Oriel Myrddin Gallery yn adlewyrchu gyrfaf gynnar yr arlunydd gan ddangos celfwaith ffurfiant o’r 1960au hyd at yr 1980au. Yn ei ddeunawfed fiwydd, mae’r arlunydd dylanwadol hwn yn cyflymno luniadau a pheintiadau sy’n archwilio’r cyseïdau rhwng lle ac amser gan holi pynciau cymdeithasol. Mae’r llenydd yw cynnwys Lerpwl, lle’r oedol yn astudio ym yr 1960au, Jamaica, lle bu’n byw â’u deulu ifanc ym yr 1970au cynnar, a Myndd Llandygái uwchlaw Dyffryn Ogwen, lle maen nhw ac yn gweithio ers mwy na 40 o flynyddoedd.