

Oriel Myrddin Gallery

Jan–July 18

DANCING IN THE GALLERY
Anushiye Yarnell
Alternatives to Survival
Saturday 6 January
11am–1pm and 2–4pm

New work by dance artist Anushiye Yarnell. *Dancing in the Gallery* is curated by Simon Whitehead, and is a partnership between Oriel Myrddin Gallery, Oriel Davies Gallery and the dance collective Maynard.



Roger Cecil + 4 Contemporary Painters

Helen Booth • Laura Edmunds
Catrin Llwyd Evans • Sarah Poland
13 January – 17 March

A collaborative exhibition between TEN, the Estate of Roger Cecil and Oriel Myrddin Gallery, celebrating both contemporary painting in Wales and Cecil's important contribution to the medium.

TEN.

Chair 31 March – 7 July

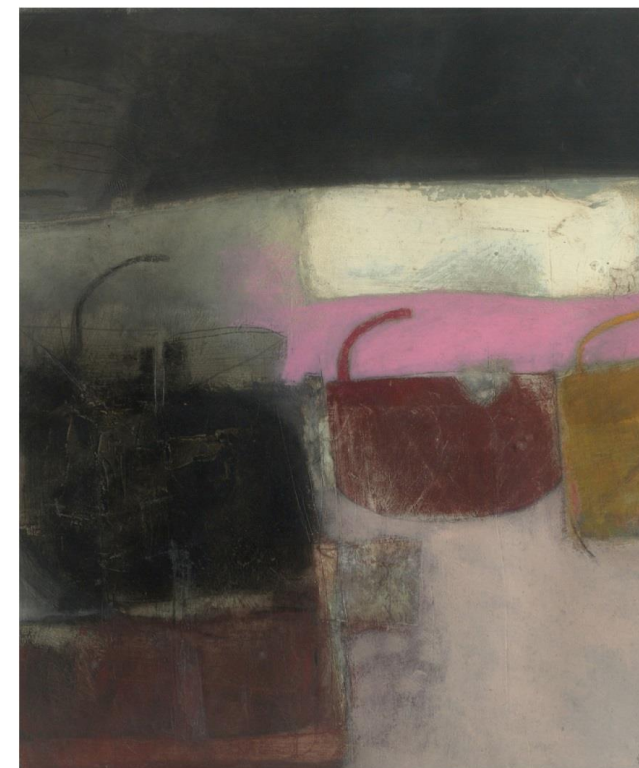
Few objects tell the history of modern design more eloquently than the chair. Aesthetic trends, the emergence of new materials and production technologies, ergonomics, social, cultural and behavioural changes are all reflected in its design over the decades. A selection of chairs from the Design Museum's collection reveals how chair design has developed from the late 1800s to contemporary innovations by prominent designers.

the
DESIGN
MUSEUM

Abigail Sidebotham
I came like all the ghosts
at once: Sea of Energy
22–25 March

An oral and visual retelling of the Sea Empress oil spill that occurred off the coast of Pembrokeshire in 1996, entwining the mythical and deep origins of oil with the memories of the people of Pembrokeshire, their everyday existence and experience of land and place.

An Arts Council of Wales funded project.



Images:

[Front] Marc Newson Felt Chair © the Design Museum

[Above 1] Abigail Sidebotham, film still (detail), *Sea of Energy*, 2018

[Above 2] Roger Cecil, *Untitled 1997*, mixed media on paper, courtesy of the Estate of Roger Cecil



Oriel Myrddin Gallery, Church Lane, Carmarthen SA31 1LH • 01267 222775

orielmyrddingallery.co.uk • Monday–Saturday 10–5 • Admission is free