Thin Place Symposium Programme
Saturday 28th February 2015 (Carmarthen Library)

Booking is essential. £40 including lunch and catalogue

9.30-10.00 Coffee in Carmarthen Library

10.00 Welcome and introduction by Ciara Healy

10.15: Dr. George Nash, Archaeologist and Specialist in Prehistoric and Contemporary art
Title: Megaliths as Mausoleums: Deconstructing architecture and mortuary practices in Wales

11.00: Dr. Ruth Jones, Artist and Curator based in West Wales
Title: Between a Flashing Star and a Gravestone

11.45: Refreshment break

12.15: Lorraine Flaherty, Artist
Title: Inner Freedom, Transformational Journeys through Time and Space

13.00 – 14.00: Lunch (with 15 minute optional tour of St Peter’s Church tower)

14.00: Jonathan Sammon, Visual Artist and Filmmaker based in Dublin, Ireland
Title: Notes on the Happening World

14.45: Mary Modeen, Artist and Senior Lecturer in Fine Art and Art and Philosophy at the University of Dundee
Title: Interstices, Voids and Vibrant Spaces

15.30: Refreshment break

15.45: Serena Korda, Artist based in London
Title: Zuben Elgenubi - The Price to be Paid

16.30 Respondent Reflections by Dr. Iain Biggs, Visiting Research Fellow, UWE / Independent Teacher/Artist/Researcher and Founder and Editorial Board member - Wild Conversations Press

16.45 Ciara Healy will invite discussion with Q&A from the audience

17.30 All invited to attend a closing reception at Oriel Myrddin Gallery

Oriel Myrddin Gallery, Lôn y Llan/Church Lane, Caerfyrddin/Carmarthen SA31 1LH T: +44 (0)1267 222775